

6/5(29)

THE FOOL ON THE HILL

1st Eb ALTO SAXOPHONE

Words and Music I
and F

Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written for the 1st Eb Alto Saxophone part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'MODERATE LATIN TEMPO'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'SOLI' and 'CRESC'. There are several circled rehearsal marks: 9, 17, 25, 31, 39, 49, and 61. The score ends with a double bar line on the final staff.

THE FOOL ON THE HILL

2nd Eb ALTO SAXOPHONE

MODERATE LATIN TEMPO

Words and Music

and PAUL McCARTNEY

Arranged by JERRY NOWAK

1 2 3 4 5 *mp* *mf* (9)

6 7 8 9 10 11 *mp* (17)

12 13 14 15 16 17

18 19 20 21 22 23 *mf* (25)

24 25 26 27 28 *f* *ff* (31)

29 30 31 32 33 *f* *mf* *mf* (39)

34 35 36 37 38 (39)

39 40 41 42 43 *f* (39)

44 45 46 47 48-49 *mf* (55)

50 51 52 53 54 55 56 *mf* *mf* *mf* *mf* *mf* *mf* CRESC (61)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 57-61. Measure 57 starts with a treble clef and a key signature change to one flat. Measure 59 has a forte (f) dynamic marking. Measure 61 ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 62-66. Measure 62 starts with a mezzo-forte (mf) dynamic marking. Measure 65 has a fermata over the note.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 67-71. Measure 69 has a forte (f) dynamic marking. Measure 71 ends with a fermata and a double bar line.

EASY JAZZ PAK #25 - 8



THE FOOL ON THE HILL

1st B♭ TENOR SAXOPHONE

MODERATE LATE TEMPO

Words and Music by JO
and PAUL HUGHES
Arranged by JERRY NOWAK

Musical score for 1st B♭ Tenor Saxophone, arranged by Jerry Nowak. The score is in 3/4 time and consists of 61 measures. It includes various dynamics (mf, f, ff), articulation (accents), and performance instructions (SOLI, CRES). The score is divided into systems of five staves each. Measure numbers 1 through 61 are indicated below the notes. Rehearsal marks are circled in the original score. The key signature has one flat (B♭).

Measures 1-5: *mf*

Measures 6-11: *mf*

Measures 12-17: *mf*

Measures 18-23: *mf*

Measures 24-28: *f*, **SOLI**

Measures 29-33: *f*, *mf*, *ff*, *mf*

Measures 34-38: *p*

Measures 39-43: *f*, **SOLI**

Measures 44-48: *f*

Measures 49-51: *mf*, **CRES.**

Measures 52-56: *mf*, *mf*, *mf*, *mf*, *mf*

Measures 57-61: *f*

62 *mf* 63 64 65 66

67 68 69 *f* 70 71

EASY JAZZ PAK #25 — 8



THE FOOL ON THE HILL

2nd Bb TENOR SAXOPHONE

Words and Music

and

Arranged by JERKI NOWAK

MODERATE LATE TEMPO

1 2 3 4 5 *mp* *mf*

6 7 8 9 10 11 *mp*

12 13 14 15 16 17

18 19 20 21 22 23 *mf*

24 25 26 27 28 *f* *ff*

29 30 31 32 33 *f* *mf*

34 35 36 37 38

39 40 41 42 43 *f* SOLO

44 45 46 47 *p*

52 53 54 55 56 *mf* *mp* CRESC

57 58 59 60 61 *p*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a dynamic marking of *mf*. The notes are: a half note G4 (labeled 62), a dotted quarter note A4 (labeled 63), a dotted quarter note B4 (labeled 64), a dotted quarter note C5 (labeled 65), and a dotted quarter note D5 (labeled 66). A slur covers the last three notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notes are: a dotted quarter note D5 (labeled 67), a dotted quarter note E5 (labeled 68), a dotted quarter note F5 (labeled 69), a dotted quarter note G5 (labeled 70), and a dotted quarter note A5 (labeled 71). A slur covers the last three notes. There is a dynamic marking of *f* under the note at 69. A double bar line is at the end of the staff.

EASY JAZZ PAK #25 - 8



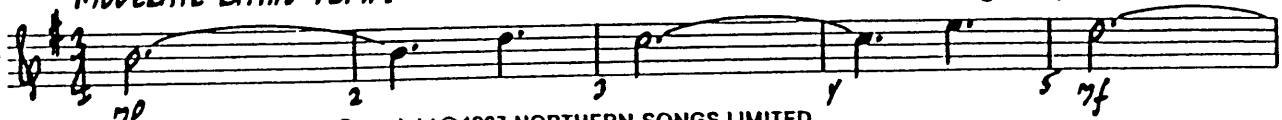
THE

THE FOOL ON A HILL

E♭ BARITONE SAXOPHONE

by
and PA
Arranged by

MODERATE LATIN TEMPO



EASY JAZZ PAK #25 - 7

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1989 NORTHERN SONGS LIMITED

All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)

All Rights Reserved International Copyright Secured

The Fool on the Hill



9

17

25

SOLI

25

f

31

39

SOLI

f

4

55

mp CRESC

61

f

62

mf

67

f

1st B♭ TRUMPET

THE FOOL ON A HILL

MODERATE LATIN TEMPO

LYRICS AND MUSIC BY JOHN LENNON
and PAUL MCCARTNEY
Arranged by JERRY NOWAK

4

SOLI

1-4 5 *mf* *SOLI* 6 7

8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30 *f* *mf* 31 32 33-34 2

35 36 37 38 *mf*

39 40 41 42 43 44 45 46 47 48 49 50 *SOLI* 2

51 52 53 54 55 *mf* *f*

56 *CRESC* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

THE FOOL ON THE HILL

2nd Bb TRUMPET

MODERATE LATIN TEMPO

Words and Music by JOHN LENNON
and PAUL McCARTNE
Arranged by JERRY NOWAI

A musical staff in G major, 4/4 time, with a treble clef and a Bb key signature. The notation includes a key signature change from one flat to no flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Handwritten annotations include 'MODERATE LATIN TEMPO' above the staff, 'SOLI' above the first measure, and '1-4', '5', 'mf', '6', '7' below the staff. A '4' is written above the first measure.

EASY JAZZ PAK #25 — 7

Copyright © 1967 NORTHERN SONGS LIMITED
This arrangement Copyright © 1989 NORTHERN SONGS LIMITED
All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)
All Rights Reserved International Copyright Secured



9 SOLI

Musical staff 1: Measures 8-11. Includes a circled measure number 9 and the word 'SOLI'.

Musical staff 2: Measures 12-15.

17

Musical staff 3: Measures 16-19.

Musical staff 4: Measures 20-23.

25

Musical staff 5: Measures 24-29. Includes a circled measure number 25, a '3' above measure 25-27, and dynamic markings 'f' and 'ff'.

31

Musical staff 6: Measures 30-34. Includes a circled measure number 31, dynamic markings 'f' and 'mf', and a '2' above measure 33-34.

SOLI

Musical staff 7: Measures 35-38. Includes the word 'SOLI' and dynamic marking 'mf'.

39

Musical staff 8: Measures 39-54. Includes a circled measure number 39, a '13' above measure 39-51, the word 'SOLI', and dynamic markings 'mf' and 'f'.

55

Musical staff 9: Measures 55-60. Includes a circled measure number 55, the word 'CRESC', and dynamic marking 'f'.

61

Musical staff 10: Measures 59-62. Includes a circled measure number 61 and dynamic marking 'mf'.

2

Musical staff 11: Measures 63-67. Includes a circled measure number 61 and dynamic marking 'mf'.

Musical staff 12: Measures 68-71. Includes dynamic marking 'f'.

THE FOOL ON THE HILL

3rd Bb TRUMPET

MODERATE LATIN TEMPO

Words and Music by J
and PAU

Arranged by J.

Musical notation for 3rd Bb Trumpet part. The staff is in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Handwritten annotations include 'MODERATE LATIN TEMPO' above the first measure, 'SOLI' above the second measure, and 'mf' below the second measure. Fingering numbers 1-4, 5, 6, and 7 are written below the notes.

EASY JAZZ PAK #25 — 7

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1989 NORTHERN SONGS LIMITED

All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)

All Rights Reserved International Copyright Secured



9 SOLI

Musical staff 1: Measures 8-11. Includes a fermata over measure 10.

Musical staff 2: Measures 12-15.

17

Musical staff 3: Measures 16-19.

Musical staff 4: Measures 20-23.

25 3

Musical staff 5: Measures 24-29. Includes a fermata over measures 25-27 and dynamic markings *f* and *ff*.

31

Musical staff 6: Measures 30-34. Includes dynamic markings *f* and *mf*, and a fermata over measures 33-34.

SOLI

Musical staff 7: Measures 35-38.

Musical staff 8: Measures 39-39. Includes a fermata over measures 39-41, dynamic marking *mf*, and a *SOLI* instruction.

Musical staff 9: Measures 55-58. Includes a *CRESC* instruction and dynamic marking *f*.

61

Musical staff 10: Measures 59-62. Includes dynamic marking *mf*.

2

Musical staff 11: Measures 63-67.

Musical staff 12: Measures 68-71. Includes a fermata over measures 69-70.

THE FOOL ON THE HILL

1st TROMBONE

Words and Music by
and P.F.

Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

SOLI

Musical score for 1st Trombone, featuring measures 1 through 63. The score includes dynamic markings (mf, mp, f, ff, cresc), articulation (accents), and performance instructions (SOLI, CRESC). Measure numbers 1-63 are indicated below the staff. Rehearsal marks are circled in the original image: 9, 17, 25, 31, 39, 55, and 61. A key signature change to one flat occurs at measure 23. The tempo is marked 'MODERATE LATIN TEMPO'.

Musical score for two staves. The first staff contains measures 64 to 68. The second staff contains measures 69 to 71. The music features various note values, rests, and dynamic markings like 'f' and 'p'.



THE FOOL ON THE HILL

TROMBONE II

Words and Music by
and F
Arranged

MODERATE LATIN TEMPO

SOLI

Musical score for Trombone II, featuring measures 1 through 63. The score includes dynamic markings such as *mf*, *f*, *ff*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, and *mf*. Performance instructions include *SOLI*, *CRESC*, and *mf*. Measure numbers are indicated below the staff lines. Circled measure numbers (9, 17, 25, 31, 39, 55, 61) highlight specific sections. A 3-measure rest is indicated at measures 25-27. The score concludes at measure 63.

Handwritten musical notation on two staves. The first staff contains measures 64 to 68. The second staff contains measures 69 to 71. A double bar line is present at the end of the second staff.

EASY JAZZ PAK #25 — 8



64 65 66 67 68

69 70 71

f

Y JAZZ PAK #25 -- 8



THE FOOL ON THE HILL

PIANO

Words and Music by J
and PAU
Arranged by J

MODERATE LATIN TEMPO

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with handwritten annotations $BbMA9$ above the first two measures and $Cm7/Bb$ above the last two measures. The bass staff contains a melodic line with notes and rests, with measure numbers 1, 2, 3, and 4 written below it.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with handwritten annotations $BbMA9$ above the first two measures, $Cm7/Bb$ above the third and fourth measures, and $BbMA9$ above the fifth measure. A circled number '9' is written above the fifth measure. The bass staff contains a melodic line with notes and rests, with measure numbers 5, 6, 7, 8, and 9 written below it.

EASY JAZZ PAK #25 — 14

Copyright © 1967 NORTHERN SONGS LIMITED
This arrangement Copyright © 1989 NORTHERN SONGS LIMITED
All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)
All Rights Reserved International Copyright Secured



Handwritten musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score includes various chords and melodic lines.

System 1 (Measures 10-14): Chords: Cm7/bb, BbMA9 Bbb, Gm7.

System 2 (Measures 15-19): Chords: EbMA9, D7(b9), Gm7, Cm7, F13, Bb6/9.

System 3 (Measures 20-24): Chords: Gm7, Cm7, F13, Bbm7, Ebm7, Bbm7.

System 4 (Measures 25-29): Chords: Ebm7/Ab, F7(b9).

System 5 (Measures 30-34): Chords: C+7(b9), F9, Bb(ADD2), Cm7/bb.

System 6 (Measures 35-39): Chords: BbMA9, Cm7/bb, BbMA9.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated below the bass staff.

Musical notation system 1. Chords: Cm7/Bb, BbMA9, Bbb, Gm7. Measure numbers: 10, 11, 12, 13, 14.

Musical notation system 2. Chords: EbMA9, Cm7, F13, Bbb9. Measure numbers: 15, 16, 17, 18, 19.

Musical notation system 3. Chords: Gm7, Cm7, F13, Bbm7, Ebm7, Bbm7. Measure numbers: 20, 21, 22, 23, 24.

Musical notation system 4. Chords: Ebm7/Ab, F7(b9). Includes dynamic marking *mf cresc*. Measure numbers: 25, 26, 27, 28, 29.

Musical notation system 5. Chords: G7(b9), F#Bb, Abm7, Cm7/Bb, BbMA9. Includes dynamic marking *mf*. Measure numbers: 30, 31, 32, 33, 34.

Musical notation system 6. Chords: Cm7/Bb, BbMA9. Includes dynamic marking *f*. Measure numbers: 35, 36, 37, 38, 39.

THE FOOL ON A HILL

BASS

Music by
and PA

Arranged by

MODERATE LATIN TEMPO

Musical notation for bass line. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is 'MODERATE LATIN TEMPO'. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece is divided into three measures, each with a double bar line and a '2' below it. The first measure has a chord of BbMA9 and a dynamic marking of 'mf'. The second measure has a chord of Cm7/Bb. The third measure has a chord of BbMA9. The piece ends with a final chord of Cm7/Bb. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are written below the notes.

EASY JAZZ PAK #25 — 7

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1989 NORTHERN SONGS LIMITED

All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)

All Rights Reserved International Copyright Secured

The Fool on a Hill



BASS AB

EASY JAZZ PAK #25

Handwritten musical score for Bass AB, featuring 14 staves of music with various chords and dynamics. The score includes the following elements:

- Staff 1:** Chords $BbMA9$ (9), $Cmi7/Bb$ (11), $BbMA9$ (13), $Bb6$ (13).
- Staff 2:** Chords $Gmi7$ (14), $EbMA7$ (15), $D7(b9)$ (16), $Gmi7$ (17), $Cmi7$ (17), $F13$ (18).
- Staff 3:** Chords $Bb6$ (19), $Gmi7$ (20), $Cmi7$ (21), $F13$ (22), $Bbmi7$ (23), $Ebmi7$ (23), $Bbmi7$ (23).
- Staff 4:** Chord $Ebmi7/Ab$ (25).
- Staff 5:** Chords $F7(b9)$ (29), $C7(b9)$ (30), $F9$ (30), $Bb(ADD2)$ (31), $Cmi7/Bb$ (33).
- Staff 6:** Chords $BbMA9$ (35), $Cmi7/Bb$ (37).
- Staff 7:** Chords $BbMA9$ (39), $Cmi7/Bb$ (41), $BbMA9$ (43), $Bb6$ (43), $Gmi7$ (44).
- Staff 8:** Chords $EbMA9$ (45), $Cmi7$ (47), $F13$ (48), $Bb6$ (49).
- Staff 9:** Chords $Gmi7$ (50), $Cmi7$ (51), $F13$ (52), $Bbmi7$ (53), $Ebmi7$ (54), $Bbmi7$ (54).
- Staff 10:** Chord $Ebmi7/Ab$ (55), dynamics *mp* (55), *CRESC* (55), $C7(b9)$ (56), $F9$ (56), $Bb(ADD2)$ (56), $Cmi7/Bb$ (58), $F7(b9)$ (59), dynamics *f* (59).
- Staff 11:** Chords $C7(b9)$ (60), $F9$ (60), $Bb(ADD2)$ (60), $Cmi7/Bb$ (62), $Cmi7/Bb$ (63), $BbMA9$ (64).
- Staff 12:** Chords $BbMA9$ (66), $Cmi7/Bb$ (67), $BbMA9$ (69), $BbMA9$ (70), G (71).

THE FOOL ON A HILL

Music by
and P.
Arranged by

DRUMS

MODERATE LATIN TEMPO

Hi-HAT

2

EASY JAZZ PAK #25 — 7

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1989 NORTHERN SONGS LIMITED

All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)

All Rights Reserved International Copyright Secured

The Fool on the Hill



Handwritten drum notation for 'Easy Jazz Pak #25'. The score is written on ten staves, each representing a line of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are several '2' time signatures and a key signature of one sharp (F#). The notation is numbered from 5 to 71. There are several circled numbers: 9, 17, 25, 31, 39, 55, and 61. A 'FILL' section is marked between measures 29 and 30. Dynamic markings include 'f' (forte) at measure 59 and 'mf CRESC' (mezzo-forte crescendo) at measure 61. The piece concludes with a final 'FILL' at measure 71.

THE FOOL ON A HILL

LL

GUITAR

Music by JOE
and PAUL A
Arranged by JER

MODERATE LATIN TEMPO

Handwritten guitar notation on a single staff in 3/4 time. The key signature has two flats (Bb and Eb). The notation consists of three measures, each containing a triplet of eighth notes. Above the first measure is the chord $BbMA9$. Above the second measure is the chord $Cm7(b9)$. Above the third measure is the chord $BbMA9$. The notes in the first measure are Bb, D, and F. The notes in the second measure are Eb, G, and Bb. The notes in the third measure are Bb, D, and F. Each measure is marked with a '3' below the staff to indicate a triplet.

EASY JAZZ PAK #25 — 7

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1989 NORTHERN SONGS LIMITED

All Rights Controlled and Administered by SBK APRIL MUSIC INC. under license from ATV MUSIC (COMET)

All Rights Reserved International Copyright Secured



Handwritten musical score for guitar, featuring 12 staves of music in a 4/4 time signature. The score includes various chords and melodic lines. Key elements include:

- Staff 1:** Chords: Cm7(Bb), BbMA9, Cm7(Bb). Measure numbers: 6, 7, 8, 9, 10, 11.
- Staff 2:** Chords: BbMA9, Bbb, Gmi7, EbMA9, D7(b9), Gmi7, Cm7. Measure numbers: 12, 13, 14, 15, 16, 17.
- Staff 3:** Chords: F13, Bbb, Gmi7, Cm7, F13, Bbm7, Ebmi7. Measure numbers: 18, 19, 20, 21, 22, 23.
- Staff 4:** Chords: Bbm7, Ebmi7(Ab), F7(b9). Measure numbers: 24, 25, 26, 27, 28, 29.
- Staff 5:** Chords: Bb(ADD2), Cm7(Bb), BbMA9. Measure numbers: 30, 31, 32, 33, 34, 35.
- Staff 6:** Chords: Cm7(Bb), BbMA9, Cm7(Bb). Measure numbers: 36, 37, 38, 39, 40, 41.
- Staff 7:** Chords: BbMA9, Bbb, Gmi7, EbMA9. Measure numbers: 42, 43, 44, 45, 46.
- Staff 8:** Chords: Cm7, F13, Bbb, Gmi7, Cm7. Measure numbers: 47, 48, 49, 50, 51.
- Staff 9:** Chords: F13, Bbm7, Ebmi7, Bbm7, Ebmi7(Ab), F7(b9), Bb(ADD2). Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.
- Staff 10:** Chords: Cm7(Bb), BbMA9. Measure numbers: 62, 63, 64, 65, 66.
- Staff 11:** Chords: Cm7(Bb), BbMA9. Measure numbers: 67, 68, 69, 70, 71.

Additional markings include dynamic accents (f, mf), a crescendo marking (CRESC), and circled measure numbers (9, 17, 25, 31, 39, 55, 61).